## **PROJECT BIBLIOGRAPHY:**

- ARBER, E. (ed.), *A Transcript of the Registers of the Company of Stationers of London, 1554–1640, 5 vols.* (London, 1875–94; rept., Gloucester, MA, 1967).
- BACON, FRANCIS, *Instauratio Magna*, pt. II : *Novum organum and Associated Texts*, ed. by Graham Rees with Maria Wakely, The Oxford Francis Bacon, XI (Oxford, 2005).
- -----, *Essayes or Councels Civill and Morall*, ed. by Michael Kiernan, The Oxford Francis Bacon, XV (Oxford, 1985).
- -----, *The Letters and the Life of Francis Bacon*, ed. by James Spedding and others, 7 vols. (London, 1874).
- BARNARD, JOHN, 'The Financing of the Authorized Version, 1610–1612: Robert Barker and "Combining" and "Sleeping" Stationers', *Publishing History*, 57 (2005), 5–52.
- —, 'Politics, Profits and ?Idealism: John Norton, the Stationers' Company, and Sir Thomas Bodley', *Bodleian Library Record*, vol. 17, no. 5 (2002), 385–408.
- BIRRELL, T. A., English Monarchs and Their Books from Henry VI to Charles II: The Panizzi Lectures (London, 1987).
- BLAYNEY, P. W. M., The Bookshops in Paul's Cross Churchvard (London, 1990).
- BOWERS, FREDSON, Principles of Bibliographical Description (Princeton, 1986). Catalogus Universalis pro Nundinis Francofortensibus (Frankfurt).
- CHALLIS, C. E., *Currency and the Economy in Tudor and Early Stuart England*, New Appreciations in History, 4 (London, 1989).
- CHARTIER, R., 'Texts, Printings, Readings', in L. Hunt (ed.), *The New Cultural History* (Berkeley, 1989).
- CLAIR, COLIN, 'Christopher Plantin's Trade-Connexions with England and Scotland', *The Library*, vol. 5, no. 14 (1959) 28–45.
- CLEGG, CYNDIA, S., Press Censorship in Jacobean England (Cambridge, 2001).
- CORBITT, MARGERY and LIGHTBOWN, RONALD, *The Comely Frontispiece: The Emblematic Title-Page in England 1550–1660* (London, 1979).
- GADD, IAN, ' "Being like a field': Corporate Identity in the Stationers' Company 1557–1684', unpub. D.Phil. thesis, University of Oxford.
- GANTS, DAVID, L., 'A Quantitative Analysis of the London Book Trade 1614–1618', *Studies in Bibliography*, 55 (2002).
- —, 'Identifying and Tracking Paper Stocks in Early Modern London', Papers of the Bibliographical Society of America, 94 (2000).
- GASKELL, PHILIP, A New Introduction to Bibliography (Oxford, 1972, repr. 1985).
- GIBSON, S., Abstracts from the Wills and Testamentary Documents of Binders, Printers, and Stationers of Oxford, from 1493 to 1638 (London, 1907).
- GOULD, J. D., 'The Trade Depression of the Early 1620s', *Economic History Review*, 7 (1954–55), 81–90.
- GREEN, IAN, Print and Protestantism in Early Modern England (Oxford, 2000).
- GREG, W. W., A Companion to Arber (Oxford, 1967).
- GREG, W. W. and BOSWELL, E. (eds.), *Records of the Court of the Stationers' Company, 1576 to 1602, from Register, B* (London, 1930).
- HAILEY, CARTER, R., 'The Dating Game: New Evidence for the Dates of Q4 *Romeo and Juliet*, and Q4 *Hamlet*', *Shakespeare Quarterly*, vol. 58, no. 3 (2007), 367–387.

- HANDOVER, P. M., 'The "Wicked" Bible and the King's Printing House', in *The Times House Journal*, 1958.
- HEAWOOD, E., 'Sources of Early English Paper-supply', *The Library*, vol. 4, no.10 (1929), 282–307; 427–54.
- -----, 'Paper Used in England after 1600', *The Library*, vol. 4, no.11 (1930) 263-99.
- —, Further Notes on Paper Used in England after 1600', *The Library*, vol. 5, no. 2 (1947), 119–49.
- *——, Watermarks mainly of the Seventeenth and Eighteenth Centuries* (Amsterdam, 1970).
- HILLS, R. L., Papermaking in Britain, 1488–1988 (London, 1988).
- HIND, A. M. Engraving in England in the Sixteenth and Seventeenth Centuries: a Descriptive Catalogue with Introductions, 3 vols; vol. 3 comp. by M. Corbett and M. Norton (Cambridge, 1952–64).
- HINMAN, CHARLTON, *The Printing and Proof-reading of the First Folio of Shakespeare*, 2 vols. (Oxford, 1963).
- HUNT, ARNOLD, 'Book Trade Patents, 1603–1640', in *The Book Trade and its Customers, 1450–1900*, ed. by Arnold Hunt, Giles Mandelbrote, and Alison Shell (Winchester, 1997), pp. 27–54.
- HUNT, ARNOLD, MANDELBROTE, GILES, and SHELL, ALISON (eds.), *The Book Trade* and its Customers, 1450–1900 (Winchester, 1997).
- HUNT, ARNOLD, MANDELBROTE, GILES, and SHELL, ALISON (eds.), *The Book Trade* and its Customers 1450–1900 (Winchester, 1997).
- JACKSON, WILLIAM, A., ed., *Records of the Court of the Stationers' Company, 1602* to 1640 [Court Book, C] (London, 1957).
- JOHNS, ADRIAN, *The Nature of the Book: Print and Knowledge in the Making* (Chicago, 1998).
- JOHNSON, F. R., 'Notes on English Retail Book Prices 1550–1640', *The Library*, vol. 5, no. 5 (1950), 83–178.
- LANG, R. G., 'London's Aldermen in Business: 1600–1625', *Guildhall Miscellany*, 3 (1969–71), 242–64.
- LOWENSTEIN, JOSEPH, *The Author's Due: Printing and the Prehistory of Copyright* (Chicago, 2002).
- MACE, NANCY, A., 'History of the Grammar Patent, 1547–1620', Papers of the Bibliographical Society of America, 87 (1993), 419–36.
- ----, 'The History of the Grammar Patent from 1620 to 1800 and the Forms of Lily's Latin Grammar', *Papers of the Bibliographical Society of America*, 100 (2006), 177–225.
- MACLEAN, IAN, 'The Market for Scholarly Books and Conceptions of Genre in Northern Europe, 1570–1630', in *Die Renaissance im Blick der Nationen Europas*, ed. by Georg Kauffmann, Wolfenbütteler Abhandlungen zur Renaissanceforschung, 9 (Wiesbaden, 1991), pp. 17–31.
- McLEOD, RANDALL, (Random Cloud), 'Where Angels Fear to Read', in *Mar(r)king the Text: The Presentation of Meaning on the Literary Page*, ed. Joe Bray, Miriam Handley, and Anne C. Henry (Aldershot, 2000), pp. 144–92.
- McKENZIE, D. F., 'Apprenticeship in the Stationers' Company, 1555–1640, *The Library*, vol. 5, no. 13 (1958) 292–99.
- ——, Stationers' Company Apprentices 1605–1640 (Charlottesville, VA., 1961).

—— 'Printers of the Mind: Some Notes on Bibliographical Theories and Printinghouse Practices', *Studies in Bibliography*, 22 (1969) 1–75.

- —, Bibliography and the Sociology of Texts (London, 1986).
- McKERROW, R. B., ed., A Dictionary of Printers and Booksellers in England, Scotland and Ireland, and of Foreign Printers of English Books, 1557–1640 (London, 1910).
- McKITTERICK, DAVID, A History of Cambridge University Press, I: Printing and the Book Trade in Cambridge, 1534–1698 (Cambridge, 1992).
- MORGAN, PAUL, 'A King's Printer at Work: Two documents of Robert Barker', Bodleian Library Record, 13 (1990), 370–74.
- MOXON, JOSEPH, *Mechanick Exercises on the Whole Art of Printing*, ed. Herbert Davis and Harry Carter (Oxford, 1958).
- MULDREW, CRAIG, *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England* (London, 1998).
- MYERS, ROBYN and HARRIS, MICHAEL (eds.), *Economics of the British Book Trade*, 1605–1939 (Cambridge, 1985).
- ----, and -----, *The Stationers' Company and the Book Trade 1550–1900* (Winchester, 1997).
- NORTON, DAVID, A Textual History of The King James Bible (Cambridge, 2005).
- PATTERSON, W. B., *King James VI and I and the Reunion of Christendom* (Cambridge, 1997).
- PHILIP, IAN, Dragon's Teeth: The Crown Versus the Press in England in the XVII Century (Claremont, NC, 1970).
- PLOMER, HENRY R., Abstracts from the Wills of English Printers and Stationers, from 1492 to 1630 (London, 1903).
- ——, A Dictionary of the Booksellers and Printers Who Were at Work in England, Scotland and Ireland from 1641 to 1667 (London, 1907).
- —, 'The King's Printing House under the Stuarts', *The Library*, vol. 2, no. 2 (1901), 353–75.
- -----, 'Some notes on the Latin and Irish Stocks of the Company of Stationers', *The Library*, II, 8 (1907).
- —, 'The Eliot's Court Printing House, 1584–1674', *The Library*, vol. 2, no. 2 (1922–3) 175–84; II, 3, 194–209.
- POLLARD, GRAHAM and EHRMAN, ALBERT, *The Distribution of Books by Catalogue* from the Invention of Printing to A.D. 1800 (Cambridge, 1965).
- POLLARD, A. W. and REDGRAVE, G. R., first compiled by, A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland, and of English Books Printed Abroad, 1475–1640. Second Edition, revised and enlarged, begun by W. A. Jackson and F. S. Ferguson, completed by Katharine F. Pantzer, with a chronological index by Philip R. Rider, 3 vols., London 1976–91.
- ROBERTS, JULIAN, 'The Latin Trade', in *The Cambridge History of the Book in Britain*, IV: 1557–1695, ed. by John Barnard and D. G. McKenzie (Cambridge, 2002), pp. 141–73.
- RUSSELL, CONRAD, 'James VI and I and Rule over Two Kingdoms: An English View', *Historical Research*, vol. 76, no. 192 (May, 2003), 151–63.
- SCHWETSCHKE, G., Codex Nundinarius Germaniae Literatae Bisecularis, 1564–1765 (Halle, 1850).
- SHARPE, KEVIN, *Remapping Early Modern England: The Culture of Seventeenth-Century Politics* (Cambridge, 2000).

SMITH, GEORGE, 'The Frankfort [*sic*] Book-Mart: A Chapter in European Literary History', *The Library*, vol. 1 (1900) 167–79.

SOMERVILLE, J. P., Politics and Ideology in England 1603–1640 (London, 1995).

STEELE, ROBERT L., 'Humphrey Dyson', The Library, vol. 3, no.1 (1910), 144-51.

- STEVENSON, A., 'Watermarks are Twins', *Studies in Bibliography*, 4 (1951–2), 57–91.
- WAKELY, MARIA and REES, GRAHAM, 'Folios Fit for a King: James I, John Bill, and the King's Printers, 1616–20', *Huntington Library Quarterly*, 68 (2005), 467–95.
- WAKELY, MARIA, 'Printing and Double-Dealing in Jacobean England: Robert Barker, John Bill, and Bonham Norton, *The Library*, vol. 8, no. 2 (2007), 119–153.